

# LET'S TANGO HUSTLE

COMPOSERS: Peter & Beryl Barton, 464 East Ave., West Hill, Ont. Canada. M1C 2W8

RECORD: RSO RS 882 How Deep Is Your Love - Bee Gees.

FOOTWORK: Opposite, directions for M except where noted.

SEQUENCE: INTRO - DANCE GOES THROUGH 3 TIMES - TAG ENDING.

SPECIAL NOTES: \* Please refer to notes when learning the dance.

MEAS

## INTRO

1-4

WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH, -;

1-2 In open fcg pos wait 2 meas M's R & W's L hands joined M's L hand on L thigh (W's R hand on R thigh) fingers pointing to front of leg and down on outside of thigh;

3 L bk COH small step keep L leg straight & wgt well back, -; point R with leg bent by releasing heel from floor (Momentary Stance), -;

4 R fwd to bfly, -, point L to LOD with same action as in 3, -;

5-8

(Serpiente) FWD, -, THRU, SIDE; BEHIND, FAN, -, BACK; (Outside Swivel) BACK, LADY SWIVEL, THRU; ROCK FWD, -, RECOVER, -;

5 (Serpiente) In bfly L fwd LOD, -, thru R, side L;

6 R behind L LOD, fan L CCW to RLOD, L bk (W swivel LF on R), BK R (W fwd L in bjo);

7 L bk RLOD leaving R pointed LOD (W swivel on R) to SCP, -, Fwd R, -;

8 L fwd LOD & check, -, recover on R keep R leg straight & wgt well back point L with leg bent by releasing heel from floor (Momentary Stance), -;

## DANCE

1-4

WALK, 2, TURN, POINT; WALK, 2, TURN, POINT; FWD, 2, 3, POINT; BACK, 2, 3, POINT;

1 In SCP\* walk LOD L, R, L trng on ball of L to REV SCP\*, keep L leg straight & wgt well bk point R with leg bent by releasing heel from floor - This pos described here & in Intro will hereafter be referred to as 'STANCE';

2 In REV SCP\* walk RLOD R, L, R trng on ball of R foot to SCP\*, STANCE;

3 Trng immediately to CP fcg wall drop lead hands to W's hip using same arm action as described for REV SCP\* fwd L, R, L, pt R fwd;

4 Arms in same pos change lead hands to M's hip & bk up to COH R, L, pt L bk;

5-8

FWD POINT, POINT, BACK POINT, POINT; FWD POINT, BACK POINT, SIDE POINT, LIFT TOUCH; FWD, 2, FWD/RECOVER, FWD; FWD, POINT, BACK, POINT;

5 Fcg Wall arms in same pos change lead hands to W's hip pt, pt L fwd to Wall, change hands to M's hip pt, pt L bk to COH;

6 Change hands to W's hip pt L fwd to Wall, change hands to M's hip pt L bk to COH, bending R leg pt L side LOD, straighten R leg tch L to R above R ankle at same time trn arms out M's CCW (W CW) to normal dance pos;

7 Trn to SCP\* fwd LOD L, R, fwd L/Rec R RLOD in rocking motion, fwd L LOD;

8 Fwd R, pt L LOD (W swivel LF to bjo pt R LOD) bk L RLOD, pt R RLOD (W swivel RF to SCP pt L RLOD);

9-12

FWD, POINT, BACK, POINT; FWD, CLOSE, APART, POINT; (Mod Bfly) WHEEL SIX, TWIRL, 2;

9 REPEAT meas 8;

10 In SCP fwd R LOD, close L to R trng to REV Open fcg pos. M's L W's R hands joined, R bk COH small step, STANCE M places his R hand on R hip (W L on L) and look at each other;

11-12 Fwd to bjo & wheel tp LOD blending to CP in six steps: L, R, L, R; L, R look at each other while wheeling joined hands held high M's R hand placed on top of W's L hand on W's hip, M side L COH, close R to L (W twirl two R, L) to CP fcg LOD;

13-16

WALK, 2, TURN, POINT; WALK, 2, TURN, POINT; HIP ROCKS; HIP ROCKS;

13 Immediately trn to SCP & repeat meas 1 only to COH;

14 Repeat meas 2 only to wall;

- 15 Trng to REV SCP\* fcg wall transfer weight to L & straighten L for STANCE\*, without moving feet do a rocking motion with the hips, without travelling trn to SCP\* fcg COH & transfer wgt to R straighten R for STANCE\*, and repeat hip rock;
- 16 Repeat meas 15
- 17-20 BAL LEFT, 2/3, BAL RIGHT, 2/3; BAL LEFT, 2/3, SIDE/CLOSE, POINT; CROSS, SD/PUSH, CROSS, SD/PUSH; CROSS, SD/PUSH, CROSS, STEP BK TO SCP;
- 17 Trn to REV SCP\* fcg wall balance left L sd COH, cross R behind L/ rec L, trn to SCP\* fcg COH bal right sd R wall, cross L behind R/ rec R;
- 18 Trn to REV SCP\* fcg wall bal left L sd COH, cross R behind L/ rec L, R sd wall/close L to R, pt R to wall blending to bfly fcg LOD;
- 19 (Bota Fogos)\*Backing RLOD M XRIB diag RLOD & COH (W XLIF), rk sd L/ rec R, XLIF diag RLOD & wall (W XRIF), rk sd R/ rec L;
- 20 XRIB diag RLOD & COH (XLIF), rk sd L/ rec R, XLIF diag RLOD & wall (W XRIF), bk small step RLOD on R (W trng RF side L RLOD) to SCP\*, STANCE;
- 21-24 WALK, 2, TWIRL, 2; FWD, THRU, POINT, LIFT; FWD, FWD BEND, LIFT; KICK; FWD, 2, CHECK, REC/POINT;
- 21 SCP\* LOD fwd L, R, L, R (W fwd R, L, twirl RF R, L);
- 22 SCP\* fwd L, R trng to CP fcg wall, bending R leg pt L sd LOD, straighten R leg tch L to R above ankle;
- 23 Trn to SCP\* LOD fwd L, fwd R bending R leg, (lift) straighten R leg bringing L heel to R knee, straighten L leg horizontally;
- 24 SCP\* fwd L, R, check fwd L, rec R STANCE\*;

TAG

- 1-3 WALK, 2, TURN, POINT; WALK, 2, TURN, POINT; FWD, 2, PICKUP, 2;
- 1 Repeat meas 1 of dance;
- 2 Repeat meas 2 of dance;
- 3 Small steps fwd L, R, in place L, R (W fwd R, L, trng LF R, L) to CP fcg LOD;

ENDING

- 1-9 HIP ROCKS; HIP ROCKS; BAL LEFT, 2/3, BAL R, 2/3; BAL LEFT, 2/3, SIDE/CLOSE, POINT; CROSS, SD/PUSH, CROSS, SD/PUSH; CROSS, SD/PUSH, CROSS, STP BK TO SCP\*;  
WALK, 2, TWIRL, 2; FWD, THRU, POINT, LIFT; FWD, 2, APART, POINT;
- 1-8 Repeat measures 15 thru 22 of dance
- 9 In SCP\* fwd LOD L, R, drift apart bk L to COH (STANCE) keeping M's R & W's L hand joined placing free hands on hips;

STANCE: When in this position in SCP, RSCP or open position, the weight should always be on the back foot with the leg straight sitting well over the hip. The front leg is bent at the knee, toe touching the floor heel raised with a reasonable distance between the feet.

REV SCP: This position is achieved by the Man turning his arm clockwise

REV SCP: This position is achieved by the man turning his left arm clockwise down between himself and partner until the palm of his hand is facing out away from the body and is about waist high, the elbow will be protruding. For the lady to achieve this position she must turn her hand in the mans as he starts the clockwise movement so that the back of her hand is touching the palm of his hand.

SCP: If desired SCP can be danced with the man's left and lady's right arms straight out at shoulder height and the heads close together somewhat reminiscent of the Valentino Style Tango.

(Bota Fogos) If it is easier for the dancer measures 19 & 20 can be danced  
 CROSS, POINT, CROSS, POINT; CROSS, POINT, CROSS, STEP BACK TO SCP;  
 with the points towards COH & WALL.